



CMMR²⁰¹³ Marseille

Sound, Music & Motion

10th International Symposium
on Computer Music
Multidisciplinary Research
15-18 October

Laboratoire de Mécanique
et d'Acoustique

- Welcome !
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instructions

- Registration
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- Author instructions & Submission

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PARTNERS

PSA PEUGEOT CITROËN



n + n corsino

Locus Sonus
<http://locusonus.org>



Poster Presentation 1

Wednesday October 16th, 12:30 – 13:15

Room : Hall

A New State-of-the-Art for Augmented Instruments: Feed-Drum & Skin-Act.
Walter Cianciusi and Lorenzo Seno

Towards a Hand Skeletal Model for Depth Images Applied to Capture Music-like Finger Gestures.
Arnaud Dapogny, Raoul de Charette, Sotiris Manitsaris, Fabien Moutarde and Alina Glushkova

Combining Musical Tasks and Improvisation in Evaluating Novel Digital Musical Instruments.
Mahtab Ghamsari-Esfahani, Amandine Pras and Marcelo Wanderley

Vibrotactile Notification for Live Electronics Performance: A Prototype System.
Marlon Schumacher, Marcello Giordano, Marcelo M. Wanderley and Sean Ferguson

The Crazy Square: an Interactive Music Learning Environment for Digital Natives.
Marco Pennese, Luigi Pomante, Claudia Rinaldi and Marco Santic

Constellation: A Tool for Creative Dialog Between Audience and Composer.
Akito van Troyer

GenSession: a Flexible Zoomable User Interface for Melody Generation.
François Cabrol, Michael J. McGuffin, Marlon Schumacher and Marcelo M. Wanderley

The Effects of Handedness in Percussion Performative Gesture.
Benjamin Bacon and Marcelo Wanderley

An HTML5 Interactive (MPEG-A IM AF) Music Player.
Giacomo Herrero, Panos Kudumakis, Lorenzo J. Tardón, Isabel Barbancho and Mark Sandler

Multi-Modal Music Emotion Recognition: A New Dataset, Methodology and Comparative Analysis.
Renato Panda, Ricardo Malheiro, Bruno Rocha, Antônio Oliveira and Rui Pedro Paiva

Dimensional Music Emotion Recognition: Combining Standard and Melodic Audio Features.
Renato Panda, Bruno Rocha and Rui Pedro Paiva

Evaluation of the Mood Conductor Interactive System Based on Audience and Performers' Perspectives.
Ting Lou, Mathieu Barthet, György Fazekas and Mark Sandler

BCMI Systems for Musical Performance.
Joel Eaton and Eduardo Miranda

Efficient and Simple Algorithms for Time-Scaled and Time-Warped Music Search.
Antti Laaksonen

An XML-based Web Interface to Present and Analyze the Music Aspect of Dance.
Luca Andrea Ludovico, Katerina El Raheb and Yannis Ioannidis

Study of Chinese and UK Hit Songs Prediction.

LATEST NEWS

*The detailed [program](#) is now online – 09/26/2013 – 18:07

The 9th CMMR post proceedings Springer edition [From Sounds to Music and Emotions](#) has just been released! – 09/19/2013 – 18:10

The deadline for early registration and camera-ready paper uploads has been extended to September 6th 2013 – 08/28/2013 – 18:54

The [instructions for presenters](#) are online! – 08/02/2013 – 18:44

A [preliminary program](#) is online! – 07/30/2013 – 16:02

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Introducing the Jazzomat Project – Jazz Solo Analysis using Music Information Retrieval Methods.

Jakob Abeßer, Klaus Frieler, Martin Pfeiderer and Wolf-Georg Zaddach



Groundwork for a Resource in Computational Hearing for Extended String Techniques.

Amy V. Beeston and Mark A. C. Summers



On the Evolution of Bass Strength in Popular Music.

Kristoffer Jensen



How Much Does Audio Quality Influence Ratings of Overall Listening Experience?

Michael Schoeffler, Bernd Edler and Jürgen Herre



escapa: Physical Computing and Artistic Human-Robot Interaction Design in Cognitive Musicology and Cognitive Science of Music.

Lüder Schmidt, Andreas Gernemann-Paulsen, Claudia Robles Angel, Uwe Seifert and Son-Hwa Chang



Room : Séminaire 2

Locomotion-Encoded Musical Patterns in Self-Organizing Structures and Phase Transitions.

Andrew Warshaw

